

e. On May 1 of this year it was in the hands was within the German lines; three weeks he ceaseless battle for possession of the town.

© Paul Thompson.

E AEROPLANE EAPONS OF TRENCH WARFARE

were taken by an officer of the French flying corps anti-aircraft guns. They are for the use of maps for the Allied generals in the field.



TEN MILES INSIDE THE GERMAN LINES—A village in the Verdun sector, cut by the rear trench lines of the army of the German Crown Prince and mottled by shell holes. Each circle in the network of trenches incloses a battery of German artillery, each rectangle a section fortified with big guns.



TESTING THE WIND
FOR SHELL FIRE—
An official photograph
showing the inflation of
one of the small balloons
employed to determine atmospheric conditions affecting the
use of big guns.

O Paul Thompson.



nposite, made up of twenty-six photographs arranged to centre is Hill 304. © Paul Thompson.

EXPLOSION OF AN AERO BOMB. A German aviator aimed a bomb at this tiny village in the Dixmude region and struck a building already damaged by shell fire. The photograph was taken at the moment of the explosion.



CROW'S WOOD IN
THE VERDUN ASSAULT. The photograph was taken in
the latter phase of
the German attacks
on the city. The
whirls and squared
effects in the lines of
trenches stand out
more distinctly because the aeroplane
was within half a
mile of the earth.

© Paul Thompson.

